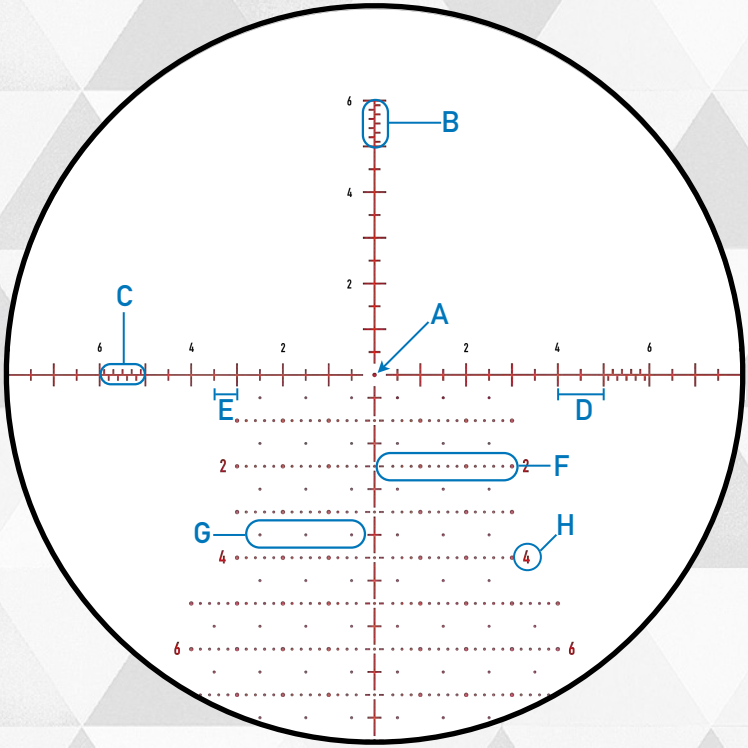
RETICLE GUIDE

APR-1D MRAD (5-25 FFP)



A	Fine Center Dot	F	0.2 MIL Holdover Dots
B+C	1/10 MIL Scale	G	0.5 MIL Holdover Dots
D	1 MIL Hash Lines	H	Holdover Indication #
E	0.5 MIL Hash Lines	●	Illuminated

DESIGN FEATURES

APR stands for "All-Purpose Reticle", and that's the concept behind the design of the APR-1C & APR-1D. The "D" is the "dirty" more complex of the two, with holdover dots extending all the way down to the bottom edge of your field of view.
The fine centre dot draws your eye away from the distraction of the markings for those who plan to dial instead of hold, but a whole host of features are there for those who wish to make use of them.

MIL-SCALE:

The Mil-Scale on the horizontal & vertical crosshairs allow the shooter to measure objects downrange and quickly make adjustments. With one division equalling one click, the guesswork is gone.

EXTENSIVE HOLDOVER DOTS:

Holdover dots allow the shooter to hold with precision when there is no time to dial. Extreme Long Range shooters can also accurately call points of impact and make quick adjustments.

NUMBERED MARKINGS:

Numbers on both the horizontal and vertical axis allow shooters to quickly find hold points in pressure situations like PRS/NRL matches.

ILLUMINATION:

The reticle is illuminated extensively along both the horizontal and vertical axis, allowing the shooter to make use of the hash markings in adverse light conditions.



About the Designer:

The APR reticles were designed by Matt Dubber, a hunter & competitive shooter from South Africa. Matt competes around the world across various disciplines including Benchrest, NRL & Speed Shooting, and enjoys long-range hunting with airguns & centerfires in South Africa for his YouTube channel, AirArmsHuntingSA.