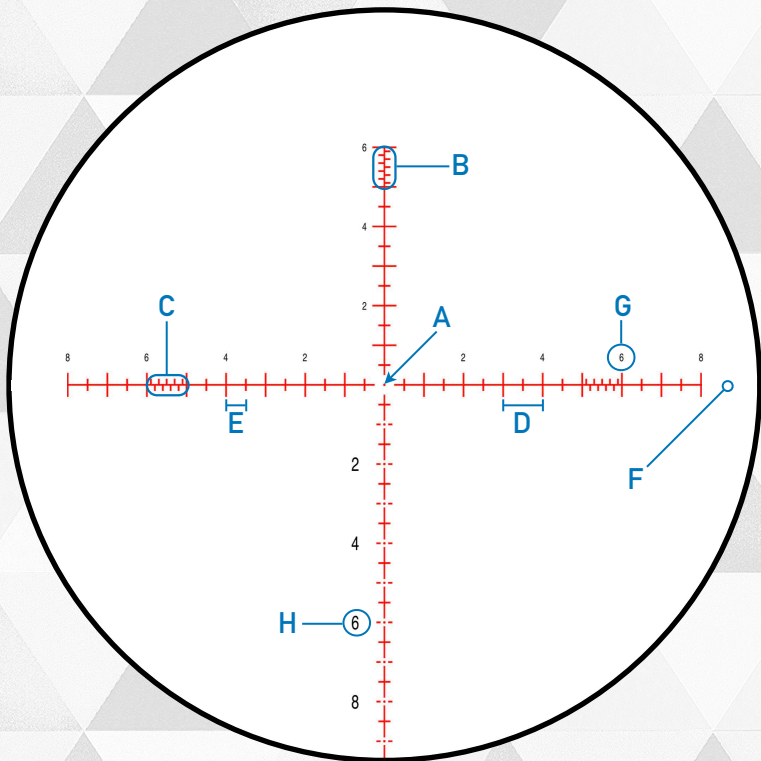


RETICLE GUIDE

APR-1C MRAD (5-20 FFP)



| | | | |
|-----|--------------------|---|-------------------------|
| A | Fine Center Dot | F | "Floating" design @ 20x |
| B+C | 1/10 MIL Scale | G | Windage Indication # |
| D | 1 MIL Hash Lines | H | Holdover Indication # |
| E | 0.5 MIL Hash Lines | ● | Illuminated |

DESIGN FEATURES

APR stands for “All-Purpose Reticle”, and that’s the concept behind the design of the APR-1C & APR-1D. The “C” is the “clean” or simplified version, with no holdover dots off the vertical axis and an easy-to-use design that is kind on the eye.

MIL-SCALE:

The Mil-Scale on the horizontal & vertical crosshairs allow the shooter to measure objects downrange and quickly make adjustments. With one division equalling one click, the guesswork is gone.

DE-CLUTTERED DESIGN:

With simple half & full MIL markings on the elevation & windage axis, and the absence of holdover dots, the shooter gets a clear view of his target with no distractions.

NUMBERED MARKINGS:

Numbers on both the horizontal and vertical axis allow shooters to quickly find hold points in pressure situations like PRS/NRL matches.

ILLUMINATION:

The reticle is illuminated extensively along both the horizontal and vertical axis, allowing the shooter to make use of the hash markings in adverse light conditions.

About the Designer:

The APR reticles were designed by Matt Dubber, a hunter & competitive shooter from South Africa. Matt competes around the world across various disciplines including Benchrest, NRL & Speed Shooting, and enjoys long-range hunting with airguns & centerfires in South Africa for his YouTube channel, AirArmsHuntingSA.

